



**Ralph Hoyte** is a Bristol-based context-aware media producer, declamatory poet, writer, and artist. In 2004 he idea- initiated, then co-wrote, -directed and –produced **1831 RIOT!**, *'the world's first audio-play for located media in an intelligent environment'* (The Guardian) for Mobile Bristol (with Hewlett-Packard Labs). In 2009 he undertook a 6-month Technology Strategy Board-funded residency with the Pervasive Media Studio in Bristol and Hewlett-Packard research Labs to look into **'The Dramatic Potential of Pervasive Media'**. Following this, he formed **SATSYMPH**, a collaboration with contemporary composer Marc Yeats and coder Phill Phelps. As SATSYMPH we worked together on an Arts Council-funded poetry/music fusion scoping study, **'A GPS-Triggered Poetic Symphony'** ('NAIADS' was a variation on this theme), as well as creating other GPS-triggered mobile poetic/literary content. SATSYMPH were short-listed last year for 'the UK's most prestigious new music award', the **PRS Foundation New Music Award** for a GPS-triggered satellite symphony, winning the public vote. Hoyte is a permanent resident of the Pervasive Media Studio in Bristol. In the summer of 2010 he completed the Digital Cultures Research Centre (part of The University of the West of England) Summer School for Creative Producers of Pervasive Media.

Hoyte also writes scripts for the Heritage Industry for clients such as **English Heritage** (audio and *'Peppers Ghosts'* scripts for the refurbishment of Dover Castle Great Tower 2009); the **ss Great Britain** (children's tour based on actual diary entries from emigrants on the ship to Australia) and the **Peaks National Park**.

As a poet, Hoyte specializes in large-scale declamatory public poems or epics such as **'From Winscombe to Priddy Nine Barrows – A Mendip Journey'** (for the Mendips AONB – Area of Outstanding Natural Beauty) and **'ISAMBARD – The Epic**

(for Brunel 200) in Bristol. Following a residency with the Quantocks AONB he completed the Romantic poet Coleridge's Gothic ballad, *Christabel*. Hoyte's **(The Completed) Christabel** takes around 3 ½ hours to perform and was premiered early in 2009 at Halsway Manor in the Quantocks. Following an Arts Council-funded trip to Japan in 2005 'in the steps of Haiku Master Matsuo Basho', Hoyte created his Zen-poetic travelogue '**Hana no Kage/Shadow of a Flower**', which is both a performance piece and a book. Ralph's voice is integral to his poetry.



From (The Completed) Christabel

FOLLOW LINK FOR VOICE:

[CHRISTABEL'S DREAM](#)

A strange dream did Christabel beset  
A wandering demonic fantasy yet  
A blooded cross before her eyes  
Became a crusader's pommel  
Richly adorned with gold and sapphires  
And red rubies set into the hilt  
A savage blade like unto a fang  
That when hefted a death song sang

Such blood-thirsty song it now did sing  
That deadly weapon fit for a king  
It keened aloud - and all time stopped  
Upon the blood-spattered ground lay  
what it had cropped  
And round and everywhere  
It came upon Christabel in a rush  
Lay sword-garnered heads from which  
In unceasing stream red blood did gush  
The torrents swept her of her feet till,  
drowning  
A face loomed out of the murk, still  
frowning....